



JUGUETE ROTO 3PO



attacks master!!!

Then three clowns develop the show, where the circus reveals enigmas, secrets of circus without tent, a circus without ring, a circus without decoration. Nobody asked what is under the nose of a clown? This three broken toys yes. Only create humor in situations. Is juggling a poetic dance, also an ode to this profession and effort involved. Jugglers, acrobats, equilibrist, a circus without ring.... come in and see.

JESÚS VELASCO

In 2011 began his preparation in circus techniques and clown in the Association “ manicómicos “ (ACoruña). In 2012 goes into a Join the Circus School “ Circonove “ (Santiago de Compostela), As an intern , where he took classes from different disciplines of circus. Since 2013 and to date continues his studies at the training school professional “ Carampa “ (Madrid) perfecting the technique: theater, dance, acrobatics, juggling; the latter being his specialty. It is in this way the school where company “ Pass & company “ winner the “Talent Madrid “ in the discipline and alternative circus arts, working creating and innovating with different techniques acquired by each of its components.



MIGUEL ÁNGEL BARRETO

He began his career as street juggler in 2011, from the start the practice and enthusiasm continue to improve their art. He has participated in circus festivals from 2012, investigating with juggling to form their own style, in the year 2013 formed a group with student's university to join the circus to university, since then practiced several disciplines within the circus acrobatics, dance, theater. To integrate with a scene. Enter a high school in Bogota Colombia (Circo city), which improves their quality as an interpreter and desire to go on stage. And this is the path that led him to Carampa vocational school in circus to create a company (Pass & Company) and strive to do he like and share it with the public.



NEBUR FRICK

It started in the circus world with 14 years, playing, learning autodidact Juggling discipline, from 16 years working for different company animation. At 17 he founded a youth association where he began to move their own projects or their first shows, also he began to form large professionals and Hernán Gené, Vasily Protsenko, Gabriel Chame, José Piris ... From then until now, was always a both theatrical constant learning as circus or in the world of magic. Now their specialties are balanced on or roller unicycle, juggling and magic. Currently he formed in Carampa and proud to be part of Pass & Company and winning the prize Talent Madrid in the discipline of circus.



A photograph of three men in black tank tops and purple shorts, looking surprised and excited. They are holding white balls and a bicycle wheel. The background is dark with colorful geometric shapes at the top.

ARTISTIC SHEET

Direction: Miguel Muñoz Segura

Starring: Jesus Velasco, Miguel Angel Barreto and Nebur Frick

Set Design: Jesus Velasco.

Costumes: Pass & Company.

Recording and editing: Ester Kiras .

Photography: Ester Kiras and Ramón Carretero .

Production: Ruben Burgos.

Graphic Design: Bernardo Ballesteros

TECHNICAL SHEET

Duration: 50 min

Space: 8m wide, 7m long and 5m high

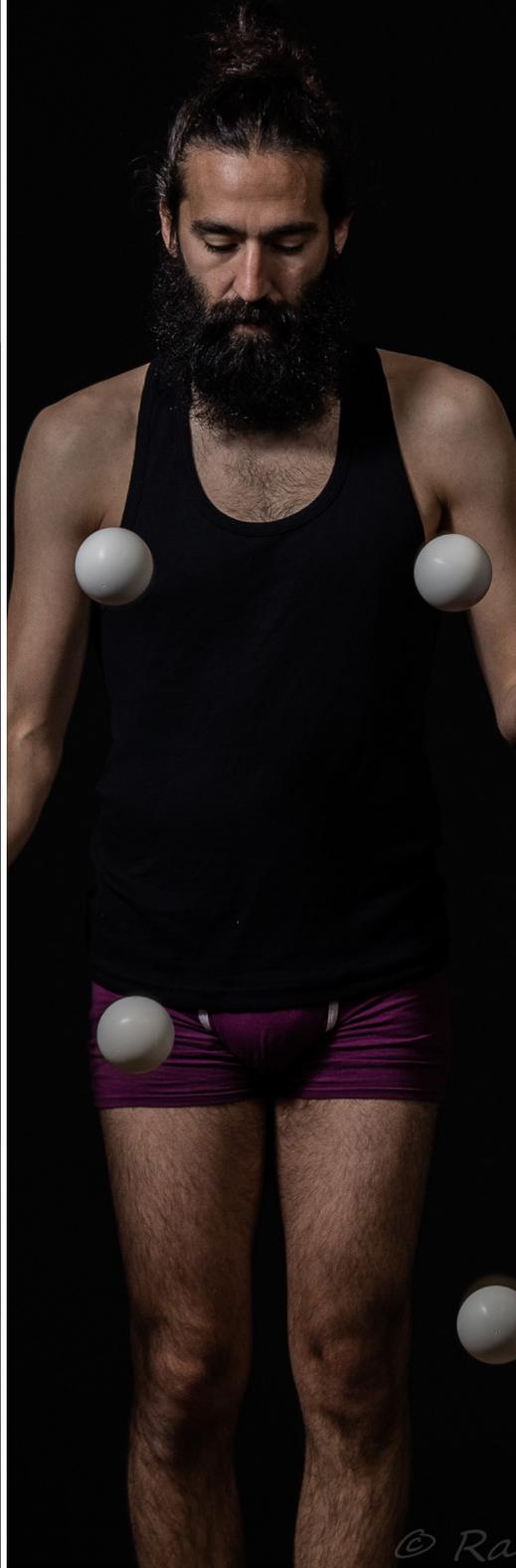
Genre: theater and circus.

For all audiences.

Assembly time: 1 hour and 30 minutes.

Dismantling time: 1 hour.





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NEEDS

Dressing room with mirrors and water.

Smooth and flat floor.

Proper sound equipment into space and placed less than 35 meters.





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